



## MONCLER GENIUS. THE PROJECT

An explosion of creative energy; this is the lifeblood running through the Moncler Genius project, a new multi-faceted chapter for the brand combining a variety of contributions which coexist alongside one another, creating a mosaic of differences and extraordinary individuality. These varied voices and approaches, some of which differ vastly from each other, are combined with highly distinctive languages, all brought together in a single design process conceived by Moncler.

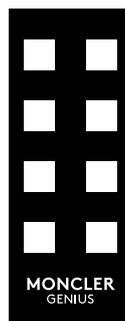
For Moncler Genius change is necessary, an ongoing renewal which prompts us to look far ahead, beyond every aesthetic and ideological frontier.

Moncler continues to explore the infinite possibilities of its uniqueness, adopting a special mix with autonomous, distinctive meanings. It is as if the present can be read in its contrasting lines whilst projecting itself into a future which begins now. Moncler Genius is a launch platform built on an unrivalled capacity for innovation and technological research, driven by unshakable faith in creativity.

“We have chosen designers that differ greatly from each other as we have always spoken to different generations”, says Remo Ruffini, Chairman and CEO of Moncler, who originally conceived this ground-breaking turning point for Moncler. “We constantly need to offer new experiences and new ideas. Moncler Genius is divided into several collections over the year. We have overhauled everything, by overcoming the very concept of seasons. Our approach is monthly, weekly, daily. An approach which considerably reduces the time that elapses between the collections’ presentation and when they actually arrive in the stores”.

There are eight sections that together express the Moncler Genius project, and which involve different creative figures. A task force to yield as many creative areas which define the company’s identity. The brand’s DNA is revealed through the various visions, supporting and cultivating the many and varied options for bringing them to life. Moncler Genius overcomes any and every timeframe and approach: from next June, the collections will be making singularly their debut in Moncler boutiques and selected multi-brand shops and department stores, and will be available for a defined period of time, until October, when they’ll be brought together in several Moncler flagship stores as well as pop-up stores in various cities around the world, including NY and Tokyo. A succession which is as emblematic as it is rapid all over the world, and must once again represent speed, movement and true dynamism.

“The world has changed”, concludes Remo Ruffini “the digital era has given us a new strength. The consumer wants a less filtered, more direct and above all continuous relationship. This strategic change in direction is the answer to this specific need, as well as a desire”.



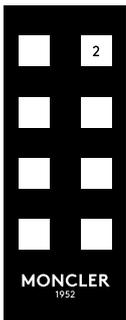
MONCLER SPA

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## MONCLER GENIUS

### 2-MONCLER 1952 LAUNCH DATE: SEPTEMBER 6TH



1952 is the year in which Moncler was established in a small village in the Haute Savoie mountains. Fast forward to 2018: Moncler is a global brand with a fast-paced metropolitan appeal. Stretched between such chronologic pillars, the collection, for both men and women, is a fast-spinning, popstastic recollection of the quintessential Moncler trademarks. The logo and the puffer jacket - Moncler in a nutshell - are protagonists, amplified to get a sense of contemporary pop and visual vibrancy. Moncler's status as a trans-generational status symbol plays as an ironic subtext, as the logo gets to giant-sized proportions, immediately attracting attention on puffer jackets in laqué and matte nylon in vitamin colors such as orange, blue, a plethora of reds, intense purple, green. Otherwise, it's two tone textures or colorfully graphic mosaic patterns and Navaho motifs on both jackets and capes. A sport attitude defines the whole: outerwear, jumpers, padded scarves. In keeping with the pop spirit, bold patches spell aloud the names of legendary ski-resorts such as Sankt Moritz, Aspen, Gstaad, Zermatt and Megève on T-shirts and sweatshirts. Embossed comic strip appliqué is a nod to the Eighties culture.

2 MONCLER 1952 will be available from September 6th  
in Moncler boutiques, moncler.com and in selective wholesale networks worldwide.

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*Moncler was founded at Monestier-de-Clermont, Grenoble, France, in 1952 and is currently headquartered in Italy. Over the years the brand has combined style with constant technological research assisted by experts in activities linked to the world of the mountain. The Moncler outerwear collections marry the extreme demands of nature with those of city life. In 2003 Remo Ruffini took over the company, of which he is currently Chairman and CEO. Moncler manufactures and directly distributes the clothing and accessories collections under the brand Moncler through its boutiques and in exclusive international department stores and multi-brand outlets.*

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