STONE ISLAND
A MOTORCYCLE STORY IN MEDELLÍN, COLOMBIA

Medellín, Colombia, pulses with la calle - the street as a space of life, energy, and unyielding freedom. In the city known as la ciudad de la eterna primavera, the streets are the heartbeat of community and culture. It is in this vibrant crucible that the culture of Los Pikes finds its home: a high-octane world of stunt riders who embody velocity, risk, and freedom.

For this exclusive Stone Island editorial, Director Isaac Lamb and archivist Arco Maher immerse themselves within this community, capturing the raw energy and authenticity of six key *pilotos* - stunt drivers whose craft and charisma fuel Medellín's moto scene. From the legendary Paskin, a foundational figure shaping stunt culture for over 20 years, to the fearless rising star Pinina; the technical virtuoso Reptile; Dani Castañeda, leading the charge for female riders; Gonogold, Medellín's punk skater; and Leon, a seasoned rider and cultural fixture in Colombian media — each brings a unique pulse to this unfolding narrative.

The team spent weeks immersed in Medellín's streets and homes, capturing not only daring stunts but the strong community and resilience at the heart of its moto culture. Stunt shows serve as both spectacle and escape from daily pressures. Los Pikes represents more than a sport – it's an expression of identity and Medellín's journey from past scars to a dynamic future. Rooted in the 1980s, this moto community thrives on the passion of those who live fast and free.

The editorial is elevated by Stone Island's AW '025- '026 collection worn by the riders alongside a series of statement archive pieces from the Arco Maher archive - in a curated dialogue between garment and environment. From the reflective surfaces of the AW '991 -'992 Green Reflective Shell Jacket and the SS '992 red Marina Reflective Jacket, to the tactile layering of the SS '001 green K-Felt "Paper" Nylon Jacket and the bold presence of the AW '008-'009 Raso Gommato Hand Painted Camouflage Field Jacket — each piece resonates with the kinetic energy of the streets. Other standout pieces include the SS '006 Electric Blue Nylon Metal Shimmer Stitched Jacket, the SS '000 cream Microfelt Transparent Cover Jacket, and the innovative SS '002 lime green Monofilament Nylon Mesh Jacket. Women's silhouettes are powerfully represented through Serie 100's SS '003 khaki Cropped Bomber and the mesh blouses from SS '002 and SS '003, underscoring the inclusive spirit of this motor-driven world. Accessories such as the AW '986-'987 dark navy Nylon Rex Flying Cap, army green Ski Goggles, and Metal Flying Goggles complete the selection.

As Gonogold puts it, "We're going through life fast because of a motorcycle. We grow up with the culture of motos. We all have motorcycles. We all go fast. Everyone wants to get somewhere fast." In capturing this spirit, Stone Island honours the relentless pursuit of freedom, velocity, and community - where every stunt, every ride, and every moment on the street is a manifesto of life lived at full throttle.

Shooting credits:
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ABOUT THE BRAND
Stone Island is a global leader of product design and garment innovation. Founded in Italy in 1982, it has consistently pushed fabric technology and experimentation, particularly focusing on functionality and

utilitarianism. Design is driven by purpose, resulting in an immediately recognisable signature of cut, form, materiality and colour. For over four decades, Stone Island has built an ever-growing worldwide community which both celebrates the brand's heritage and is activated by new product developments.