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STONE ISLAND DENIM RESEARCH AUTUMN_WINTER '025-'026

16th October, 2025, Stone Island introduces STONE ISLAND DENIM RESEARCH, for Autumn_Winter '025-'026, continuing its boundary-pushing tradition of innovation and design by applying its technological know-how to one of apparel's most iconic product categories.

First introduced by Massimo Osti in 1984, denim entered the Stone Island collection seamlessly complementing the brand's broader vision. In the early 2000s, under Paul Harvey, *Stone Island Denims* received dedicated branding and design, debuting for AW '001-'002. While denim has taken its rightful place as a classic of 21st Century dress, Stone Island now aims to explore new possibilities for denim while reflecting on its origins.

The STONE ISLAND DENIM RESEARCH capsule is a complete offering that ranges from innovative, materials such as Polypropylene Denim, David Light Indigo-TC, and Micro Corduroy, to traditional raw Japanese selvage denim. Technical innovations that reframe and expand the definition of the historical tela are reflected in the use of alternative fabrics. Garments include outerwear, overshirts, utility vests, and classic and carpenter jeans. As a tribute to the heritage, STONE ISLAND DENIM RESEARCH garments feature a new dedicated black badge, with the blue compass logo, as well as nickel shank badge buttons, specifically developed to reflect the singularity of this project.

For its Indigo Polypropylene Denim, Stone Island used propylene yarn, whose hollow core structure takes on a radiant blue color with a double face effect. Polypropylene is then woven with indigo-dyed cotton yarn



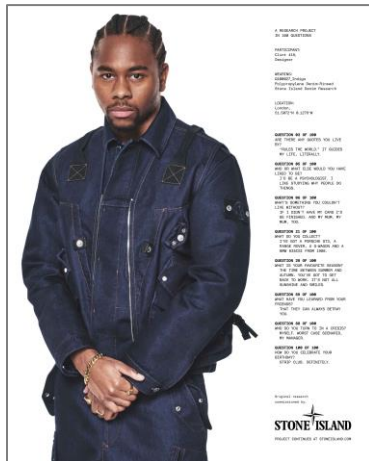
to retain the traditional denim appearance. The result is a significant reduction in the weight of each garment coupled with a vibrant and deep indigo hue. The garments are available in both the rinsed treatment and in unfinished raw state.

Indigo treated nylon that takes on the character of denim is another element in the Stone Island Denim Research innovation practice. Hollow Fiber Nylon Indigo-TC ensures lightness due to the cavity of the textile fibre, while Stone Island's proprietary corrosion treatment provides a lived-in look and renders each piece unique.

The David Light Indigo-TC range is made from a lightweight tela woven with Japanese poly yarn. Garments are first assembled and then dyed with indigo pigment and treated with an anti-drop agent. In the process of garment dyeing each piece goes through a carefully calibrated shrinkage process that transforms the material's look and feel.

For its part, Micro Corduroy redefines another classic material by mixing indigo-dyed cotton and white polyester fibers that give all garments made from this fabric a distinctive ridged texture and a unique look.

The collection is rounded off with new interpretations of traditional treatment offerings such as Bull Denim-TC, Selvage Indigo Denim, and Stretch Denim in various treatments, including regular and light rinse, as well as raw denim. Five-pocket jeans are available in slim, straight, and loose silhouettes.



Designer Clint 419 wears Q100027 INDIGO POLYPROPYLENE DENIM-RINSED_STONE ISLAND DENIM RESEARCH

Polypropylene is one of the lightest fibres in existence, thanks in part to its hollow structure. Even very bulky garments made with this material are surprisingly light. Coach jacket made from a 14oz denim tela woven with a 3/1 twill weave composed of indigo-dyed cotton yarn and polypropylene yarn. The result is a denim with a traditional appearance, but significantly lighter in weight. The finished garment is rinsed.

Yoke on front. Patch chest pockets with concealed snap. One internal standing chest pocket. Stone Island Denim Research badge with metal buttons on left sleeve. Button at cuffs with small star embroidery above right sleeve placket. Hidden button fastening inside double placket with one visible button at collar.



Actor Alessandro Borghi wears 4100123 INDIGO MICRO CORDUROY-RINSED_STONE ISLAND DENIM RESEARCH

Bomber jacket made from a finely ribbed corduroy composed of indigo-dyed cotton and white polyester, directly inspired by the colours of denim and with a distinctive ridged texture. The finished garment is rinsed. The application of indigo dye to corduroy, a material typically not associated with this treatment, reflects Stone Island's ongoing dedication to textile innovation. Light polyester padding.

Slanted patch hand pockets with triangular flap and three snaps, over second standing hand pockets. Inner chest pocket with button and Compass logo embroidery. Stone Island Denim Research badge with metal buttons on left sleeve. Ribbed elasticated cuffs and bottom band. Hidden two-way zip fastening with one snap, visible on the outside, on internal placket.



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ABOUT THE BRAND

Stone Island is a global leader of product design and garment innovation. Founded in Italy in 1982, it has consistently pushed fabric technology and experimentation, particularly focusing on functionality and utilitarianism. Design is driven by purpose, resulting in an immediately recognisable signature of cut, form, materiality and colour. For over four decades, Stone Island has built an ever-growing worldwide community which both celebrates the brand's heritage and is activated by new product developments. Visit stoneisland.com